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DESCRIPTORS *Childrens Literature; Dance; Elementary Education; Fine Arts; *Integrated Activities; Interdisciplinary Approach; Literature Appreciation; Melody; *Music; *Music Activities; Musical Composition; Musical Instruments; Music Appreciation; *Music Education; Poetry; Rhythm (Music); *Social Studies; Songs
IDENTIFIERS Folk Music; Sonatas

ABSTRACT

This book integrates music education with literature and social studies. Lessons are based on children's books. Some suggested books include illustrated folk songs or explanations of style or form in musical history. Others are inherently musical in the lyricism of the author's words or the rhythm of the text. Each lesson is self contained. The degree of musical aptitude required to teach the lessons varies. The book includes 40 lessons, representing 40 books, organized into six sections: (1) "Rhythm"; (2) "Melody"; (3) "Form and Style"; (4) "Instruments"; (5) "Dances"; and (6) "History." The structure of each lesson is patterned after the musical structure of a sonata movement within a written sonata-allegro form. This structure consists of an exposition, development, recapitulation, and occasionally, coda. The book concludes with a "Song Collections" list, an index, and information about the author. (MM)

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